

Valentin Peytchinov
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“Quite impressive,” the New York Sun. “A strong, well-managed bass,” The New York Times. “His resonant bass is rich with authority,” states Opera Canada.

Bulgarian-born bass Valentin Peytchinov has sung extensively throughout the world in the most challenging bass roles. He has appeared throughout his native Bulgaria and on the opera, concert and recital stages of Germany, Austria, Italy, Mexico, Canada, Ireland, Poland, and the United States.

Mr. Peytchinov was named in 2000 as a principal artist for the Metropolitan Opera, and has made regular appearances on the stages of New York City Opera and New York’s Carnegie Hall. Mr. Peytchinov has received critical acclaim for his performances in the roles of Attila, Banquo, Basilio, Enrico VIII, Fiesco, The Flying Dutchman, Mephistopheles, Mustafa, Pagano, Philippe II, Procida, Ramfis, King Rene, Roger, and Zaccaria, among many others. Major U.S. appearances include performances with The Juilliard Opera Orchestra, Nashville Opera, New European Strings, New York Grand Opera, Orchestra of St. Luke’s, and with numerous European and U.S. opera houses. He has also made appearances at the Spoleto Festival in Italy and the Fifth Edition Gala of L’Opera de Montreal.

He made his New York debut at Alice Tully Hall in Shostakovich’s 14th Symphony in 1988, and his U.S. debut with the Santa Fe Symphony, in Beethoven’s 9th Symphony. In 1990, Mr. Peytchinov was the winner in the American Opera Auditions, and in 1993 earned the achievement as a finalist in the Luciano Pavarotti Competition. He has earned additional recognition as the recipient of awards from both the Sullivan Foundation and Olga Forrai Foundation.

Formally trained as a pianist and composer, Mr. Peytchinov was awarded the Gold Medal for superior achievement in vocal performance. He was also awarded the Mischa Popov Award for vocal excellence from the Bulgarian National Conservatory. Recommended by Gian Carlo Menotti, Mr. Peytchinov came to the Juilliard Opera Center, where he studied with Enrico di Giuseppe.

Since immigrating to the U.S. in 1988, Mr. Peytchinov has maintained an international presence with performances in music festivals, recitals and concerts. He was featured in two all-Shostakovich concerts in Seattle as part of an International Music Festival (with the New European Strings) which was broadcast on National Public Radio. He recently performed as the bass soloist in a critically acclaimed world premiere of Shostakovich’s two-piano version of the Thirteenth Symphony, “Babi Yar,” in New York. This performance featured pianists Misha and Cipa Dichter, and poet Yevgeny Yevtushenko reading his famous text. Reviewed by The New York Times as “an illuminating performance,” the concert commemorated the 65th anniversary of the Babi Yar massacre.

He makes his home in New York City with his wife, Violetta.